



detailing features |

By using bricks in an imaginative way, many different effects can be achieved. This page shows some simple, creative ways of using brick when designing buildings.

Dentil Courses

Dentilation is a tooth-like effect produced by the projection of alternate headers or smaller bricks usually seen under a cornice, at eaves level, or at a string course.

Dentilation at eaves and verges traditionally serves to help accommodate roof timbers and provides support to projecting roofing materials.

In brick aesthetics of today, dentil courses still offer a decorative opportunity which deserves wider use.

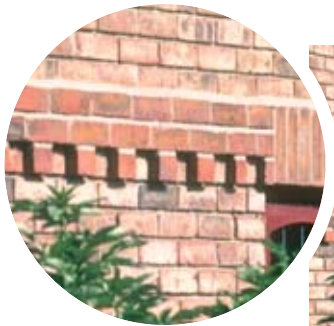
Dentil courses can also be built using Intelligent Brickwork® units (see pages 120 and 121).



Flat Development, Bowden, Cheshire | Beamish Blend & Ravenhead Red Smooth
top example: decorative detail bottom example: corbelling



Offices, Telford, Shropshire | Royston Golden Buff & Royston Cream with string course



Private House, Grimsby Lincolnshire | Birtley Northern Buff & Birtley Olde English with dentil course

Quoin Detail

This effect is quite simply achieved by using a plain brick corner detail to complement the multi brick used on the rest of the building. In this example, the plain brick is also protruding to provide more emphasis.

Any number of patterns can be created using this method to create band courses under window cills, etc.

Quoin detailing can also be built using Intelligent Brickwork® units (see pages 120 and 121).

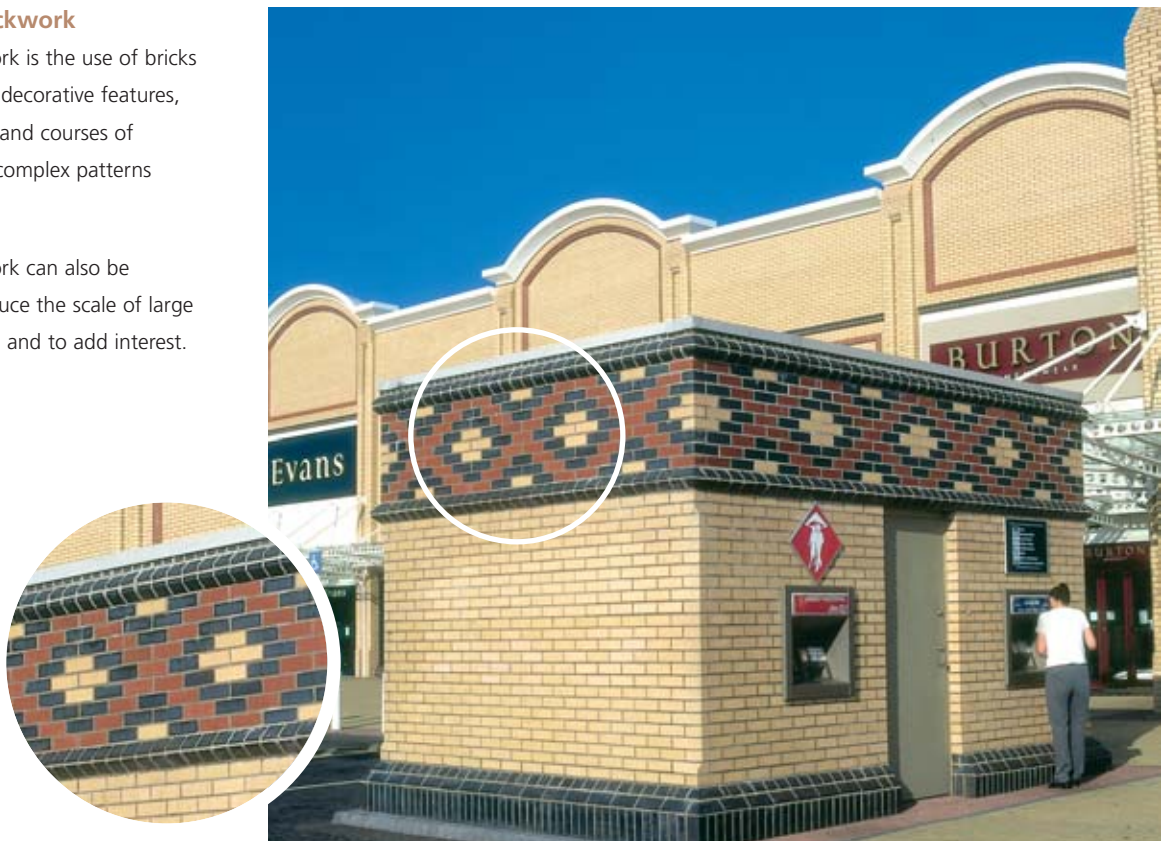


Private House, Aylesbury, Bucks | West Hoathly Medium Multi Stock & Leicester Red Stock

Polychromatic Brickwork

Polychromatic brickwork is the use of bricks of different colours in decorative features, ranging from simple band courses of contrasting colour to complex patterns or murals.

Polychromatic brickwork can also be effectively used to reduce the scale of large expanses of brickwork and to add interest.



Retail Park, Edinburgh | Throckley Smooth Buff, Chesterton Red Smooth, Staffordshire Slate Blue Smooth